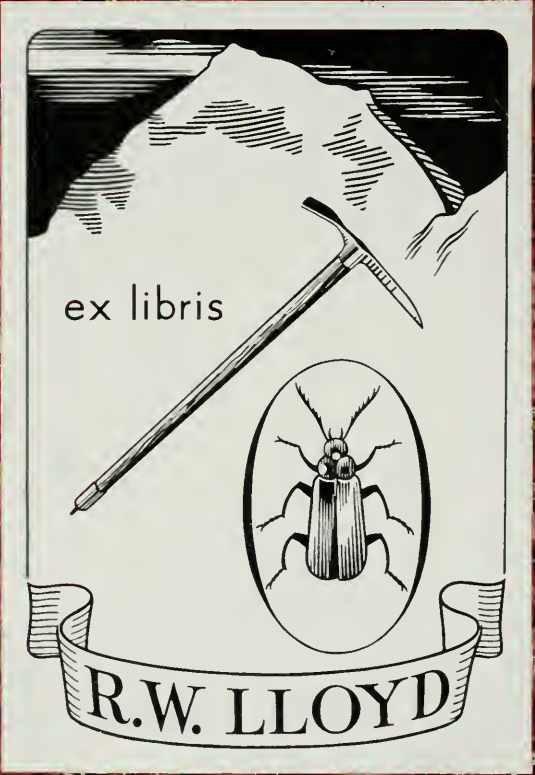
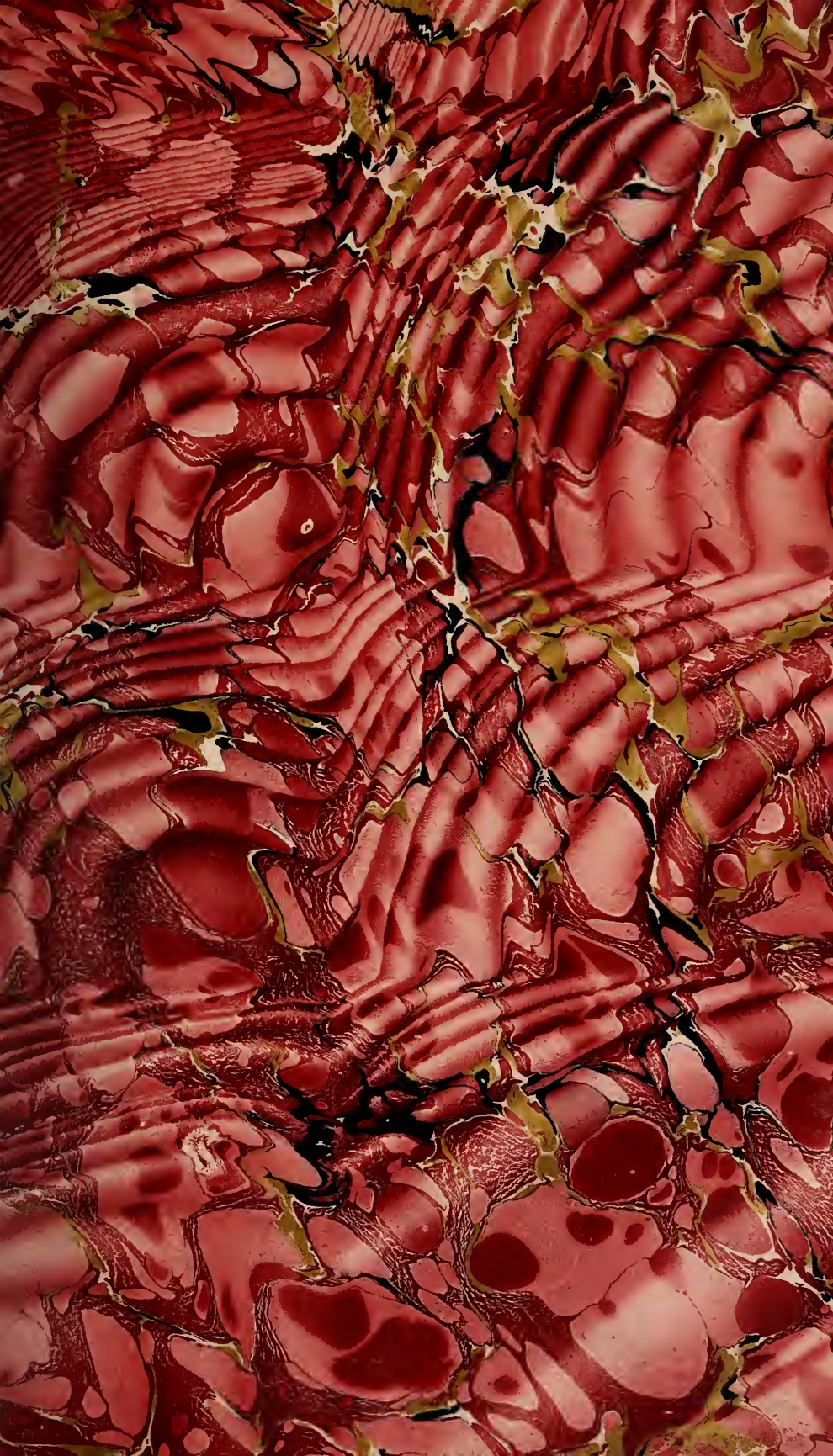


2/5/92
to
5/4/92







MODERN PICTURES,

WATER-COLOUR DRAWINGS, & SCULPTURE,

OF

HENRY HILL, ESQ., DECEASED.

CATALOGUE

OF THE

EXTENSIVE AND VALUABLE COLLECTION OF

MODERN PICTURES,

WATER-COLOUR DRAWINGS,

AND

SCULPTURE,

OF

HENRY HILL, ESQ., DECEASED,

Late of Marine Parade, Brighton:

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 19, 1892,

And on SATURDAY, FEBRUARY 20, 1892,

AT ONE O'CLOCK PRECISELY.

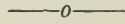
May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

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TI 1892/19/249

1892
Feb 19
Lock

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—o—o—o—
First Day's Sale.

—o—o—o—o—
On FRIDAY, FEBRUARY 19, 1892,

AT ONE O'CLOCK PRECISELY.

—o—o—o—o—
WATER-COLOUR DRAWINGS.

BANNATYNE.

1 ARDCHONNEL CASTLE, LOCH AWE

R. BEAVIS.

2 THE SEASONS

4

R. BEAVIS.

3 QUI VA LA?

V. W. BROMLEY.

4 A MONK'S STUDIO

V. W. BROMLEY.

5 FRIGHTENED BY GESE

V. W. BROMLEY.

6 ADMIRATION

A. BUZZI.

7 TOO COLD FOR CHARITY

W. CALLOW.

8 A FRENCH HARBOUR SCENE

M. CAZIN.

9 A LANDSCAPE, with cottage

J. M. CLAUDE.

10 A RIDE ON THE SANDS; and the Companion

D. COX.

11 A RIVER SCENE, with a bridge and cows

12 CROSSING THE HEATH

13 KENILWORTH CASTLE

W. W. DEANE.

14 THE GATE OF JUSTICE, Alhambra

W. W. DEANE.

15 INTERIOR OF SAN MINIATO, Florence

B. EVANS.

- 16 A RIVER SCENE, with rainbow ; and a Landscape, with a storm 2

E. GILL, 1880.

- 17 ST. PAUL'S

A. F. GRACE.

- 18 AMBERLEY

A. F. GRACE, 1880.

- 19 AMBERLEY

EMIL LESSORE.

- 20 CHILDREN, in a landscape 2
- 21 TURKISH FIGURES AT A DOOR ; and Children in a Landscape 2
- 22 FEEDING THE DUCKS
- 23 CHILDREN, with a dog
- 24 CHILDREN AT A COTTAGE DOOR
- 25 FIGURES ; and Cupids 2
- 26 CHILDREN, at the cottage door ; and the Companion 2
- 27 CHILDREN ; and Ducks and Children—*a pair* 2
- 28 BLOWING BUBBLES ; and a Girl seated—*a pair* 2
- 29 FIGURES IN A GARDEN ; and Children with Rabbits 2
- 30 CHILDREN, with a goat ; and The Woodgatherer 2

JULES LESSORE.

31 SANTA MARIA ; and S. Giovanni E. Paolo— <i>a pair</i>	2
32 VIEWS OF OLD CHURCHES— <i>a pair</i>	2
33 VIEWS IN A FRENCH TOWN— <i>a pair</i>	2
34 HARBOUR SCENES— <i>a pair</i>	2
35 VIEWS IN A NORMAN TOWN— <i>a pair</i>	2
36 A VIEW IN A FRENCH TOWN ; and a Harbour Scene— <i>a pair</i>	2
37 HARBOUR SCENES— <i>a pair</i>	2
38 A VILLAGE SCENE ; and an old Cottage	2
39 HONFLEUR	
40 ROUEN	
41 VIEWS IN VENICE— <i>a pair</i>	2
42 VIEWS IN VENICE— <i>a pair</i>	2
43 THE RIALTO ; and a View in Venice— <i>a pair</i>	2
44 FRENCH HARBOUR SCENES— <i>a pair</i>	2
45 FRENCH RIVER SCENES— <i>a pair</i>	2
46 VIEWS ON THE THAMES	2
47 VIEWS OF OLD COUNTRY CHURCHES— <i>a pair</i>	2
48 VIEWS IN A NORMAN TOWN— <i>a pair</i>	2
49 SHOREHAM ; and a Landscape	2
50 SHOREHAM ; and a French Coast Scene ; and a Village Scene	3
51 VIEWS IN A NORMAN TOWN— <i>a pair</i>	2
52 LANDSCAPES AND COTTAGES— <i>a pair</i>	2
53 A HARBOUR SCENE ; and a River Scene— <i>a pair</i>	2
54 THE COLLEONE MONUMENT ; and the Entrance to a Cathedral— <i>a pair</i>	2
55 A VILLAGE SCENE ; and a Landscape— <i>a pair</i>	2
56 VIEWS IN ROUEN— <i>a pair</i>	2

10.	-	57	BOSTON BAY	
16.	6	58	A NORMAN CATHEDRAL; and a Harbour Scene—a pair	2
15.	6	59	VENICE	
5.	-	60	INTERIOR OF A COBBLER'S SHOP	
-	-	61	A ROMAN ARCH	
6.	-	62	A HARBOUR SCENE	
13.	6	63	RIVER SCENES, with boats	2
15.	-	64	A FRENCH RIVER SCENE; and a Village Scene	2
5.	-	65	FRENCH RIVER SCENES	2
-	-	66	A RIVER SCENE, with barge; and a Cathedral Porch	2

J. O. LONG.

15.	-	66A	REACHING THE SEA	
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H. MACALLUM.

15.	6	67	ITALIAN RIVER SCENE, with fishermen	
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H. MOORE, A.R.A.

10.	-	68	AGAINST THE TIDE	
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H. MOORE, A.R.A.

15.	-	69	A FRENCH RIVER SCENE	
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P. F. POOLE, R.A.

6.	-	70	A SWISS VALLEY; and a Coast Scene	2
10.	-	71	A COAST SCENE; and a Lake Scene	2
-	-	72	A LAKE SCENE; and a River Scene	2

16. -

F. W. W. TOPHAM, 1872.

93
 25- 73 GATHERING MULBERRY LEAVES

M^cLean

J. VARLEY.

2 1/2
 74 A RIVER SCENE, with bridge

J. VARLEY.

3 1/2
 75 A RIVER SCENE, with a church

F. WALTON.

2 1/2
 76 ON THE COAST, ILFRACOMBE

E. H. WEHNERT.

6 1/2
 77 WELLCONTENT; and Malcontent—a pair

2

HARRISON WEIR.

5 1/2
 78 A ROBIN

Tooth

H. B. WILLIS.

60
 79 CATTLE IN A LANDSCAPE

W. L. WYLLIE, A.R.A.

4
 80 ON THE THAMES

E. DUNCAN, 1873.

90
 81 OYSTER BOATS UNDER WEIGH

Volans

C. BRANWHITE.

40
 82 A GLEAM OF WINTER SUNLIGHT

PICTURES.

P. F. POOLE, R.A.

3	83 STUDIES OF LANDSCAPES	4
4	84 STUDIES OF LANDSCAPES	6

P. R. MORRIS, A.R.A.

3	85 TWO RIVER SCENES	2
2	86 COAST SCENES	2
5½	87 SEVEN STUDIES OF LANDSCAPES NEAR BRIGHTON	7
6	88 SEVEN DITTO	7
4½	89 STUDIES OF LANDSCAPES	4
4	90 STUDIES OF LANDSCAPES	4
5½	91 STUDIES OF LANDSCAPES	5
3½	92 STUDIES OF LANDSCAPES AND FIGURES	4
3½	93 SKETCHES AT TOLEDO	5
2	94 STUDIES OF FRENCH PEASANTS' HEADS ; and a Mother and Children	3

M. CAZIN.

9½	95 ST. GILLÉS CHURCH ; and Houses at Etampes	(one only)
6½	96 OUTSKIRTS OF A WOOD, Picardy	
10	97 CANAL SCENE, Antwerp	Durand-Ruel
15	98 A VIEW AT ABBEVILLE, with Cathedral	
15	99 AUTUMN SUNSET IN THE WOODS	Matthews
15	100 ON THE SEINE, at Paris	Obach
	101 THE CANAL ST. MARTIN, Paris	
	102 LITTLE RIVER, near Luine: Autumn	
	102A A MARKET GARDEN, Fulham	

- $\frac{1}{2}$ X 103 THE CHURCH OF THE MONASTERY OF MEEZQ, near Château
Thierry
 $\frac{1}{2}$ + 104 A LANDSCAPE, with figures *Obach.*
 2 105 AT UCKFIELD
 $\frac{1}{2}$ 106 ON THE SEINE, Paris
 4 107 A HARVEST FIELD: evening
 3 + 108 SOWING SEED *Obach.*
 $\frac{1}{2}$ 109 A MILL, near Amiens
 $\frac{1}{2}$ 110 VILLAS IN THE VINCENNES WOOD *Matthews*
 $\frac{1}{2}$ 111 NIGHT AT CHARENTON
 $\frac{1}{2}$ 112 VIEW OF THE PLACE DE CHATELET: Winter *Durand-Rou*
 $\frac{1}{2}$ 113 FINE WEATHER AFTER RAIN: Autumn
 3 114 A COAST SCENE: Winter
 5 115 FLOWER MARKET, Place St. Sulpice *Durand-Rou*
 9 115A A LANDSCAPE, with cottages and figures *Obach*

E. LESSORE.

- 3 116 CHILDREN WITH A GOAT; and the Companion 2
 $\frac{1}{2}$ 117 CHILDREN UNDER A TREE
 $\frac{1}{2}$ 118 A NYMPH
 $\frac{1}{2}$ 119 CHILDREN, with a dog
 2. 5. - 120 A NYMPH AND CUPIDS; and a Child and Dog 2
 2. 10. - 121 SAILING THE BOAT *Obach*
 2. - - 122 CHILDREN, in a landscape
 3. 10. - 123 FEEDING THE DUCKS
 2. 10. - 124 CHILDREN, with a dog
 2. 5. - 125 CHILDREN, in a landscape
 3. - - 126 CHILDREN UNDER A TREE
 3. 15. - 127 CHILDREN AT A STILE
 4. 15. - 128 FIGURES, in a landscape—a pair 2
 2. 10. - 128A A LANDSCAPE, with figures

R. J. ABRAHAM.

4/2
3/2 129 A BURGUNDY PEASANT AND CHILD

BENASSIT.

1.15. - 130 DON QUIXOTE
1.10. - 131 GOOD NEWS FOR THE CHOUANS
2.15. - 132 LANDSCAPE, with a castle and soldiers

CROME.

4/2
9 133 A LANDSCAPE, with figures

Horremans
~~HOGARTH.~~

9 134 A TAILOR'S SHOP

BREUGHEL.

1/2 135 A LANDSCAPE, with figures

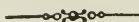
POELEMBURG.

4/2 136 BACCHANALIAN BOYS DANCING

Vickers

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, FEBRUARY 20, 1892,

AT ONE O'CLOCK PRECISELY.



PICTURES.

W. F. BRITTEN.

137 THE SEASONS 2

W. F. BRITTEN.

138 MELODRAMA AND PANTOMIME 2

W. F. BRITTEN.

139 TRAGEDY AND COMEDY 4

W. F. BRITTEN.

140 THE SENSES—*a set of four* 4

V. W. BROMLEY.

141 THE RIGHT OF WAY

J. B. BURGESS, R.A.

142 NO LETTER! Seville

J. BURR, 1871.

143 A TOILER OF THE SEA

C. CALTHROP.

144 AN INTERIOR, with figures

M. CAZIN.

145 A COAST SCENE, with cottages

146 A HAY FIELD

147 ON THE SEINE

148 A COAST SCENE

149 A LANDSCAPE, with haystacks

150 FRENCH PEASANTS ON A COMMON

151 COTTAGES AND GARDEN

152 A LANDSCAPE, with cottages: sunset

153 A LANDSCAPE, with windmills

154 A LANDSCAPE, with windmill

155 A COAST SCENE

156 A LANDSCAPE, with cottages

157 VIEW OF A TOWN BY MOONLIGHT

158 THE FIRE

159 A COAST SCENE, with fishermen

160 COTTAGES BY THE SEA

161 THE VILLAGE CHURCH

162 WINDMILL AND COTTAGE

163 ON THE BEACH

164 THE STONEYARD

165 A WINDMILL

166 A FRENCH COAST SCENE: evening

167 A RIVER SCENE, with cottages

168 A LANDSCAPE, with plough

169 BUILDINGS

170 A STONEYARD

- 171 COLUMNS OF ST. LOUIS AND PHILLIPE, Paris
 172 A COUNTRY ROAD
 173 A MARKET GARDEN NEAR PARIS
 174 A WINDMILL AT ANTWERP
 175 WINDMILL AT BERCK
 176 COTTAGES AND PEASANT: evening
 177 MORNING NEAR BOULOGNE
 178 A FRENCH VILLAGE
 179 PLACE LE LA CONCORDE, Paris
 180 ON THE SEINE: winter
 181 NIGHT IN THE FIELDS
 182 THE BEACH AT LOW TIDE
 183 THE OLD TOWN OF ABBEVILLE
 184 A MOORLAND SCENE
 185 LANDSCAPE, with windmill and farm buildings: sunset
 186 RUINS OF THE OLD TOWER AT ETAMPES
 187 EVENING AT NOGENT, near Paris
 188 EVENING: working in the fields
 189 A COUNTRY ROAD, with figures
 190 MORNING: a wood scene
 191 THE VILLAGE CHANILLE, near Paris
 192 MID-DAY
 193 POND IN A VILLAGE: evening
 194 STREET LEADING TO THE MARKET-PLACE, Abbeville
 195 FARM BUILDINGS
 196 A COAST SCENE, with windmill and cottage
 197 BOAT BUILDING *by Phil Morris*
 198 WOOD GATHERERS

Clack

E. W. COOKE, R.A., 1877.

199 A DUTCH COAST SCENE, with fishing boats *Agnew*

E. W. COOKE, R.A.

200 A ROCKY COAST SCENE

E. W. COOKE, R.A.

201 A ROCKY CAVE *Tooth*

R. BEAVIS.

202 RETURNING FROM THE WARS *do*

R. BEAVIS.

203 HUSSARD EN VEDETTE, Republique Francais 1794 *do*

R. BEAVIS.

204 LIFE GUARDS, 1745

R. BEAVIS.

205 AN ENGLISH HOMESTEAD *Tooth*

R. BEAVIS.

206 THE ADVANCE; and The Recall—a pair *do*

R. BEAVIS.

207 CULLOMPTON *do*

207A CULLOMPTON *do*

J. DANBY.

15- 208 SUNSET AFTER A STORM

Matthews

DEGAS.

30 ~~209~~ 209 FIGURES AT A CAFÉ*Alex^r Reid*

E. DUEZ.

8 210 STRANGERS IN PARIS

Matthews

W. ETTY, R.A.

8 3/2 211 NYMPHS: a sketch

4 1/2 212 A WATER NYMPH

M^r Lean

J. E. HODGSON, R.A.

12 1/2 213 THE MESSENGER, 1873

F. HOLL, R.A., 1874.

4 7 213A A GIRL, with a doll

Agnew.

J. KNIGHT.

11 214 QUARTER DAY

J. KNIGHT.

3 1/2 214A A RIVER SCENE, with anglers

Sherman

CLEM LAMBERT.

14 215 THE FORD

T. LLOYD.

9 216 A ROAD SCENE, with peasants and geese

Sherman

T. LLOYD.

1/2 217 LANDSCAPE, with cottages and geese

do

T. LLOYD.

1/2 217A A ROAD SCENE, with geese

do

T. LLOYD.

1/2 217B A LANDSCAPE, with cattle on a road

do

T. LLOYD.

9 218 COUNTRY ROAD, with shepherd and sheep, 1876

Vokins

H. MACALLUM.

9 219 A WEST COAST TIDAL HARBOUR

J. MACBETH.

1.5: - 220 ON HAMPSTEAD HEATH

Sherman

R. W. MACBETH, A.R.A.

5- 221 THE MORNING DRIVE

R. W. MACBETH, A.R.A.

0 1/2 222 THE ROSE GARDEN

H. MOORE, A.R.A.

21 223 MID-DAY, Coast of North Wales

Sherman

H. MOORE, A.R.A., 1871.

49 223A EVENING CALM; MORNING GREY—a pair

Wiggell

G. MORLAND.

. 10. - 224 CHARITY

3 *gs* 225 INKLE AND YARICO*Myers ?
Smith*

C. W. WYLLIE.

2 1/2 226 A COAST SCENE, with boats

Sherman

W. L. WYLLIE, A.R.A.

0 226A DOVER HARBOUR

do

W. SHAYER.

227 A LANDSCAPE, with gipsies

Myers

R. A. M. STEVENSON.

3 1/2 228 A RIVER SCENE

E. A. WATERLOW, A.R.A.

229 OUTSIDERS

E. A. WATERLOW, A.R.A.

230 THE MOORLAND FARM

E. A. WATERLOW, A.R.A.

231 A ROAD, North Wales

E. A. WATERLOW, A.R.A.

232 A LANDSCAPE, with rush gatherers

F. WALTON.

233 A LANDSCAPE, with cottages, and cattle in a stream

F. WALTON.

234 A HARVEST FIELD

F. WALTON.

235 A LANDSCAPE, with farm buildings

F. WALTON.

236 A LANDSCAPE, with cattle in a stream

J. W. B. KNIGHT.

236A A NORTHERN IVIED HOME, Coniston

J. H. S. MANN.

237 FRENCH FLOWER GIRLS

W. McTAGGART, R.S.A.

238 THE BATHERS

P. F. POOLE, R.A.

239 AT THE WELL

P. F. POOLE, R.A.

240 TEASING THE RAVEN

P. F. POOLE, R.A.

241 OBERON AND TITANIA

P. F. POOLE, R.A.

242 BATHERS

P. F. POOLE, R.A.

243 COCKLE GATHERERS, 1873

P. F. POOLE, R.A.

244 THE BATHERS

P. F. POOLE, R.A.

245 ENTRANCE TO THE CAVE OF MAMMON

Exhibited at Burlington House, 1884

P. R. MORRIS, A.R.A.

246 SEA-PIECES—*a pair*

P. R. MORRIS, A.R.A.

247 THE FOUNDATION STONE

P. R. MORRIS, A.R.A.

248 HAYMAKING

P. R. MORRIS, A.R.A.

249 A BLIND MAN CROSSING A STREAM

P. R. MORRIS, A.R.A.

250 GOING HOME FROM WORK

P. R. MORRIS, A.R.A.

251 THE SLEDGE

P. R. MORRIS, A.R.A., 1871.

252 GOOD-BYE

P. R. MORRIS, A.R.A.

253 A GIRL DRIVING GEESE

P. R. MORRIS, A.R.A.

254 A THAMES FLOOD

P. R. MORRIS, A.R.A.

255 THE BRIDAL MORN

P. R. MORRIS, A.R.A.

256 THE BATHERS DISTURBED

P. R. MORRIS, A.R.A.

257 CROSSING THE STREAM, WATFORD MILL

P. R. MORRIS, A.R.A.

258 RIDING TO HOUNDS

P. R. MORRIS, A.R.A.

259 FEEDING TURKEYS

P. R. MORRIS, A.R.A.

260 HAULING UP THE BOAT

P. R. MORRIS, A.R.A.

261 GATHERING WOOD

P. R. MORRIS, A.R.A.

262 THE SAILOR'S WEDDING

P. R. MORRIS, A.R.A.

263 THE SONS OF THE BRAVE

P. R. MORRIS, A.R.A.

264 THE FIRST COMMUNION

C. E. JOHNSON, 1874.

265 THE OLD HOME OF THE McDUGALS, West Coast of Scotland

VAL PRINSEP, A.R.A.

266 THE FLIGHT OF JANE SHORE

Exhibited at the Royal Academy

W. Q. ORCHARDSON, R.A.

267 HAMLET AND THE KING

“ Now might I do it pat now he is praying,
 And now I'll do it; and so he goes to heaven,
 And so I am revenged. That would be scann'd:
 A villain kills my father; and for that
 I, his sole son, do this same villain send
 To heaven

No!

Up, Sword; and know thou a more horrid hent.”—Act iii. sc. 3.

Exhibited at the Royal Academy, 1874

R. BEAVIS, 1871.

268 COMING OVER THE DOWNS, rain passing off

R. BEAVIS, 1879.

269 PERILS OF THE ROAD, 1710

J. PETTIE, R.A.

270 SCENE IN HAL O' THE WYND'S SMITHY

Exhibited at the Royal Academy, 1875

F. WALKER, A.R.A.

271 THE OLD GATE

From the Artist's Sale

SCULPTURE.

272 STATUETTE OF A GENTLEMAN, seated in a chair

273 A READING GIRL AND DOG

On revolving scagliola pedestal

46 in. high

F. H. MILLER.

274 A BUST OF A GIRL IN A CAP

E. B. STEPHENS, A.R.A., 1879.

275 OPHELIA

On scagliola pedestal

37 in. high

E. B. STEPHENS, A.R.A., 1879.

276 LADY GODIVA

On scagliola pedestal

36 in. high

E. B. STEPHENS, A.R.A.

277 ZINGARI

On revolving scagliola pedestal

40 in. high

E. B. STEPHENS, A.R.A.

278 THE WRESTLER ; and the Companion

31 in. high

E. B. STEPHENS, A.R.A., 1878.

279 THE BATHERS

32 in. high

E. B. STEPHENS, A.R.A.

280 A BUST OF A GENTLEMAN

On scagliola pedestal

SIR J. E. BOEHM, R.A.

281 A NYMPH—on black-wood pedestal

31 in. high

A DIFFERENT PROPERTY.

G. M. BENZONI, 1871.

282 A VEILED VESTAL

On revolving marble pedestal

5 ft. high

The property of Lord Charles Beresford, R.N.

B. E. SPENCE.

283 THE FAVORITE

On square revolving marble pedestal

5 ft. 4 in. high

S. SMITH (OF ROME)

284 HEBE

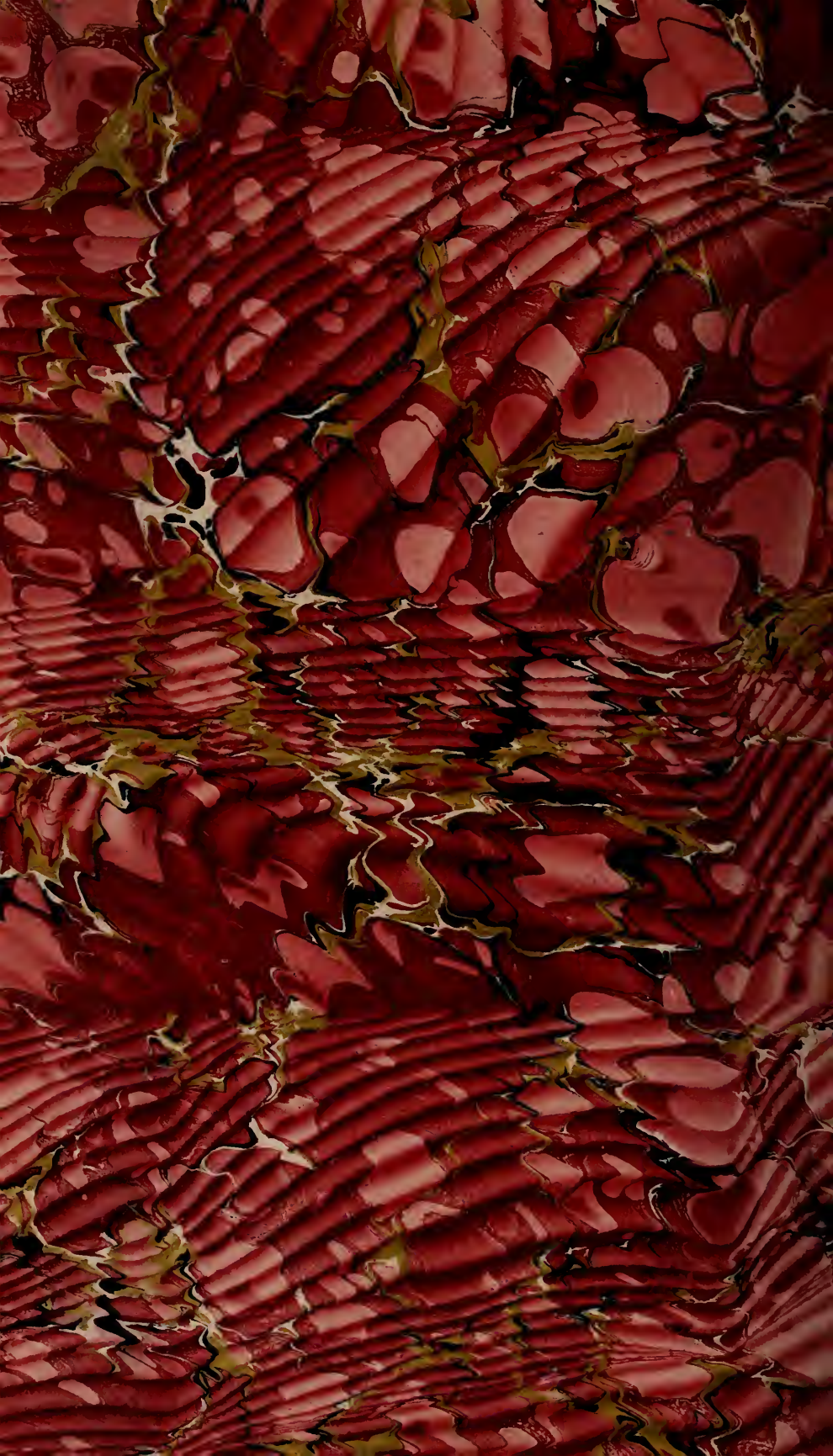
On square white marble revolving pedestal

5 ft. high.

CANOVA (AFTER)

285 CUPID AND PSYCHE

FINIS.





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